

Scherzoperium

(Tui sunt coeli, et tua est terra)

*für 4. Singstimmen,
2 Violinen, Viola, Violoncello und Contrabass,
2 Clarinetten, 2 Fagotte, 2 Hörner, 2 Trompeten,
Pauken und Orgel*

von

JOS. EYBLER,

k.k. erstem Hofkapellmeister.



N^o 5248.

Eigenthum des Verlegers.

Preis $\frac{1}{2}$ C.M.
fl. 1.8 gr.

*Wien, bei Tobias Haslinger,
Musikverleger,
im Hause der ersten österr. Sparkasse.*

EYBLER, OFFERT: N^o 4.

O R G A N O .

Andante maestoso.

OFFERTORIUM.

f: Sempre ben marcato.

The musical score consists of ten staves of music. The first staff begins with a common time signature and a key signature of one flat. The music is characterized by rapid, flowing lines with frequent trills and grace notes. The dynamics range from forte (f) to fortissimo (ff). The piece includes several key changes, indicated by sharp and flat symbols. The final staff ends with a strong, sustained chord.

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Andante maestoso.

OFFERTORIUM.

12 *f* Tu = i sunt coeli, et tu = a est ter = ra,

or = bem ter = ra = rum, et pleni = tu = di = nem e = jus tu fun =

fz da = sti tu fun = dasti; tu = i sunt coeli, et tu = a est ter = ra,

or = bem ter = ra = rum et pleni = tu = dinem e = jus tu funda = sti;

tu = i sunt coeli, et tu = a est terra, orbem ter = rarum et pleni =

tu = dinem e = jus tu tu fun = da = sti; ju = sti = ti = a et ju =

Con garbo.

di = ci = um praepa = ra = ti = o se = dis tu = ae, ju = sti = ti = a

et ju = di = cium praepa ra = ti = o *sfp* Dolce. se = dis tu = = =

Cres: *f* *ff* *3*

= ae praepa = ra = ti = o se = dis tu = = ae.

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Tu = i sunt coe-li et tu = a est ter-ra, or-bem ter = ra = rum
 et pleni = tu = di-nem e = jus tu tu fun = da = sti tu fun = da = sti,
 tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum
 et pleni = tu = dinem e = jus tu funda = sti; tu = i sunt coeli, et
 tu = a est terra, or = bem ter = rarum et pleni = tu = di-nem e = jus
 tu tu fun = da = sti; ju = sti = ti = a et ju = di = ci = um praepa =
 Con garbo.
 ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = ci = um
 praepa = ra = ti = o *sfz* se = dis tu = ae praepa = ra = ti = o *Cres:*
ff se = dis se = dis se = dis tu = ae.

Andante maestoso.

OFFERTORIUM.

12 *f*

Tu = i sunt coeli, et tu = a est terra,

or = bem ter = ra = rum et pleni = tu = di = nem e = jus tu fun =

da = sti *fz* tu fun = da = sti tu = i sunt coeli, et tu = a est terra,

orbem ter = ra = rum et ple = ni = tu = di = nem e = jus tu funda = sti:

tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum

et pleni = tu = dinem *fz* e = jus tu tu fun = da = = sti: ju =

Con garbo

sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis tu æ ju =

sti = ti = a et ju = di = cium *fp* praepa = ra = ti = o se = dis

Cres: *f* *ff* 3

tu = = æ praepa = ra = ti = o se = dis tu = = æ.

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f
 Tu = i sunt coeli, et tu = a est terra, or = hemter = ra = rum
 et ple = ni = tu = dinem e = jus tu tu fun = da = sti tu fun = dasti;
f
 tu = i sunt coe = li et tu = a est terra, orbem ter = ra = rum
f
 et pleni = tu = dinem e = jus tu fun = da = sti; tu = i sunt coeli, et
 tu = a est terra, or = hemter = rarum et pleni = tu = dinem e = jus
f
 tu tu fun = da = sti, ju = sti = ti = a et ju = di = ci = um praepa =
Con garbo.
 ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = ci = um
fp
 praepa = ra = ti = o se = dis tu = ae praepa = ra = ti = o *Cres:*
f
 se = dis se = dis se = dis tu = ae. *6*

Andante maestoso.

OFFERTORIUM.

12

f Tu = i sunt coeli, et tu = a est terra,

or = bem ter = rarum et pleni = tu = dinem e = jus tu fun = da = sti

fz tu fun = da = sti; tu = i sunt coeli, et tu = a est terra, or = bem ter =

ra = rum et pleni = tu = dinem e = jus tu fun = da = sti; *fz*

tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum

et pleni = tu = di = nem e = jus tu tu fun = da = sti; *fz* ju =

sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis tu = ae, ju = *Congarbo*

sti = ti = a et ju = di = ci = um praepa = ra = ti = o *sfr* se = dis

Cres: *f* *ff* tu = ae praepa = ra = ti = o se = dis tu = ae. 3

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f Tu = i sunt coeli, et tu = a est terra, or = bem ter = ra = rum

et pleni = tu = dinem e = jus tu tu funda = sti tu fun = dasti; *fz*

tu = i sunt coeli, et tu = a est ter = ra, orbem ter = ra = rum

et pleni = tu = dinem e = jus tu funda = sti; *fz* tu = i sunt coeli, et

tu = a est terra, or = bem ter = ra = rum et pleni = tu = dinem e = jus

fz tu tu fun = da = sti; ju = sti = ti = a et ju = di = ci = um praepa =

Con garbo.
ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = cium

praepa = ra = ti = o *sfz* se = = dis tu = = ae praepa = ra = ti = o *Cres:*

f se = dis *ff* se = = dis se = dis tu = ae. 6

Andante maestoso.

OFFERTORIUM.

12

f Tu = i sunt coeli, et tu = a est terra,

or = hem ter = rarum et pleni = tu = dinem e = jus tu fun = da = sti,

f^h tu fun = dasti, tu = i sunt coeli, et tu = a est ter = ra,

or = hem ter = rarum et pleni = tu = dinem e = jus tu funda = sti,

tu = i sunt coeli, et tu = a est terra, or = hem ter = ra = rum

f^h et ple = ni = tu = di = nem e = jus tu tu fun = da = sti; ju =

sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis tu = ae, ju =

fp sti = ti = a et ju = di = ci = um praepa = ra = ti = o se = dis

Cres: *f* *ff* 3
tu = ae praepa = ra = ti = o se = dis tu = ae.

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f Tu = i sunt coeli, et tu = a est terra, orbem ter = rarum

et pleni = tu = dinem e = jus tu tu fun = da = sti, *fz* tu fun = dasti,

tu = i sunt coeli, et tu = a est ter-ra, or = hem ter = ra = rum

et pleni = tu = dinem e = jus tu funda = sti, *fz* tu = i sunt coeli, et

tu = a est terra, orbem ter = rarum et ple = ni = tu = dinem e = jus

fz tu tu fun = da = sti; ju = sti = ti = a et ju = di = ci = um praepa =

Con garbo.

ra = ti = o se = dis tu = ae, ju = sti = ti = a et ju = di = ci = um

Cres:

praepa = ra = ti = o *sfp* se = dis tu = ae praepa = ra = ti = o

f se = dis *ff* se = dis se = dis tu = ae. 6

OFFERTORIUM.

Andante maestoso.

Sempre ben marcato.

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VIOLINO PRIMO.

1
2do
f
tr
f
ff
sfr dolce.
cresc.
in
f
3

OFFERTORIUM. *Andante maestoso.*
f *Sempre ben marcato.*

fz *fz* *tr* *tr* *f* *tr* *f* *tr* *fz* *fz* *sf* *dolce.* *cresc* *ff*

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VIOLINO SECONDO.

fz *tr* *fz* *tr* *fz* *tr* *f* *tr* *fz* *btr* *fz* *fp dolce.* *cresc.* *in* *f* *f*

Violin score for Viola, measures 1-24. The score is written on ten staves. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *fz* (forzando), *tr* (trill), *sfz* (sforzando), and *sf* (sforzando). The score concludes with a double bar line and a fermata.

Measures 1-24. Key signature: one sharp (F#). Time signature: 2/4. Dynamic markings: *fz*, *tr*, *sfz*, *sf*. The score concludes with a double bar line and a fermata.

EYBLER, OFFERT: N^o 4. VIOLONCELLO e BASSO.

Andante maestoso.

1

OFFERTORIUM.

f Sempre ben marcato.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature, followed by a bass clef. The music is written in a key with one flat (B-flat). The score includes various musical notations such as trills (tr), slurs, and dynamic markings including *f* (forte), *fz* (forzando), *sf* (sforzando), and *ff* (fortissimo). The tempo is marked 'Andante maestoso' and the performance instruction is 'Sempre ben marcato'. The score concludes with a 'cresc: f' marking and a final *ff* dynamic.

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VIOLONCELLO e BASSO.

2

VIOLONCELLO e BASSO.

fz *tr* *fz* *tr*

fz *tr* *fz* *tr*

f *tr* *fz*

cresc. *f* *ff*

5

MEYBLER, OFFERT: N^o 4. CLARINETTO I^o in C.

Andante maestoso.

OFFERTORIUM.

OFFERTORIUM.

Andante maestoso.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte dynamic (*f*) and includes a first ending bracket over the final measure. Subsequent staves continue the melodic and harmonic development, featuring various dynamics such as *fz*, *sfp*, *p*, *cresc: f*, and *ff*. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing multiple accidentals or ledger lines. The piece concludes with a double bar line at the end of the tenth staff.

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Andante maestoso.

OFFERTORIUM.

The musical score is written for Clarinet II in C and consists of 12 staves. The tempo is marked 'Andante maestoso'. The key signature has one sharp (F#), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *f_L*, *sf*, *sf_p*, *p*, and *ff*. There are also articulations like 'cresc:' and 'cresc:'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The score concludes with a double bar line.

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EYBLER, OFFERT: N^o 4.

F A G O T T O - I^o

Andante maestoso.

OFFERTORIUM.

Andante maestoso.

OFFERTORIUM.

The musical score is written for a large ensemble, likely a string orchestra or symphony. It consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with some passages marked *sf* (sforzando) and *p* (piano). There are also markings for *cresc.* (crescendo) and *f* (forte). The score is divided into sections, with some parts marked with a '1' indicating a first ending. The overall tempo is marked 'Andante maestoso'.

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EYBLER, OFFERT: N^o 4. F A G O T T O II^o

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Andante maestoso.

OFFERTORIUM.

[illegible]

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Andante maestoso.

OFFERTORIUM.

The musical score consists of eight staves of music for Clarino I in C. The tempo is marked 'Andante maestoso'. The key signature is one sharp (F#). The music begins with a forte (f) dynamic and a half note rest. The first staff includes a first finger fingering (1) over a half note. The second staff starts with a forte (f) dynamic and a half note, followed by a first finger fingering (1) over a half note. The third staff includes a first finger fingering (1) over a half note, a fourth finger fingering (4) over a half note, and a first finger fingering (1) over a half note. The fourth staff includes a first finger fingering (1) over a half note, a fifth finger fingering (5) over a half note, and a sixth finger fingering (6) over a half note. The fifth staff includes a first finger fingering (1) over a half note, a second finger fingering (2) over a half note, and a fourth finger fingering (4) over a half note. The sixth staff includes a first finger fingering (1) over a half note, a first finger fingering (1) over a half note, a first finger fingering (1) over a half note, and a fifth finger fingering (5) over a half note. The seventh staff includes a first finger fingering (1) over a half note, a first finger fingering (1) over a half note, a first finger fingering (1) over a half note, and a first finger fingering (1) over a half note. The eighth staff includes a first finger fingering (1) over a half note, a first finger fingering (1) over a half note, a first finger fingering (1) over a half note, and a first finger fingering (1) over a half note. The score concludes with a double bar line.

Andante maestoso.

OFFERTORIUM.

The musical score for Clarinet II in C, Offertorium, by Eybler, is presented in nine staves. The tempo is 'Andante maestoso'. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *fz*, *ff*, and *cresc: ff*. There are also fingerings and slurs indicated throughout the piece.

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EYBLER, OFFERT: N^o 4.

C O R N O I^o in C.

Andante maestoso.

OFFERTORIUM.

[illegible]

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EYBLER, OFFERT: N^o 4.

C O R N O II^o in C.

Andante maestoso.

OFFERTORIUM.

The musical score is written for a single staff in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Andante maestoso." The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and a first ending bracket. The second staff has a *fz* dynamic. The third staff has a *fz* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *fz* dynamic. The sixth staff has a *f* dynamic and a first ending bracket. The seventh staff has a *p* dynamic, a crescendo marking, and a first ending bracket. The eighth staff has a *fz* dynamic. The ninth staff has a *fz* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *fz* dynamic and a first ending bracket. The twelfth staff has a *f* dynamic, a crescendo marking, and a first ending bracket. The score includes various musical notations such as notes, rests, beams, and slurs.

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EYBLER, OFFERT: N^o 4.

TYMPANI in C. G.

Andante maestoso.

OFFERTORIUM.

The musical score is written for a single staff in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of 10 measures. The tempo is 'Andante maestoso'. The score includes various dynamics (f, ff, fL, cresc:) and articulations (tr, trmn). Fingerings are indicated by numbers 1-5. The piece ends with a double bar line.

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